

Kabir, Imtiaz, Rima and Onir's 'My Melbourne' to

October 22, 2024



Following its world premiere at the Indian Film Festival of Melbourne (IFFM) 2024, "My Melbourne", a uni most celebrated filmmakers – Imtiaz Ali, Kabir Khan, Rima Das, and Onir – is set for its India premiere at th

The film will be screened in the "Gala Section" on Tuesday, with all four directors in attendance. My Melbo Bhowmick Lange, in partnership with VicScreen and Screen Australia.

The shorts in the film include “Emma” by Das, “Jules” by Ali, “Nandini” by Onir and “Setara” by Khan. The diversity including gender, race, sexuality and disability.

“It’s an honor to present ‘My Melbourne’ to Indian audiences at MAMI. The stories we’ve told are not just who has ever felt a sense of displacement or longed to belong. ‘Jules’ is a deeply personal film for me, an Mumbai to experience it,” Ali said.

Khan said the city of Melbourne provided him and other filmmakers with the perfect backdrop to explore 1 characters.

“It was an incredible experience working with new talent, and the enthusiasm of our Melbourne crew trans that ‘My Melbourne’ will now have its India premiere at such an esteemed platform like MAMI. And I am d ‘Setara’.

Das, known for her film “Village Rockstars”, said, “What makes My Melbourne special is the sincerity of the exploration of human connections, set against the cultural diversity of Melbourne. I look forward to showc such narratives are deeply appreciated.”

Onir said his film "Nadini" is about breaking boundaries — emotional and physical — and telling human stories. "It has been a beautiful collaboration with emerging filmmakers from Melbourne, and I am eager to see how MAMI."

The India premiere promises to be a star-studded event, celebrating not only the film but the unique partnership between Indian and Australian film industries.

Lange said the collaboration between the Indian filmmakers and Melbourne's rising talents has resulted in a new wave of audiences. "We are excited to bring this film to MAMI, a festival that is so committed to diverse stories and audience engagement".